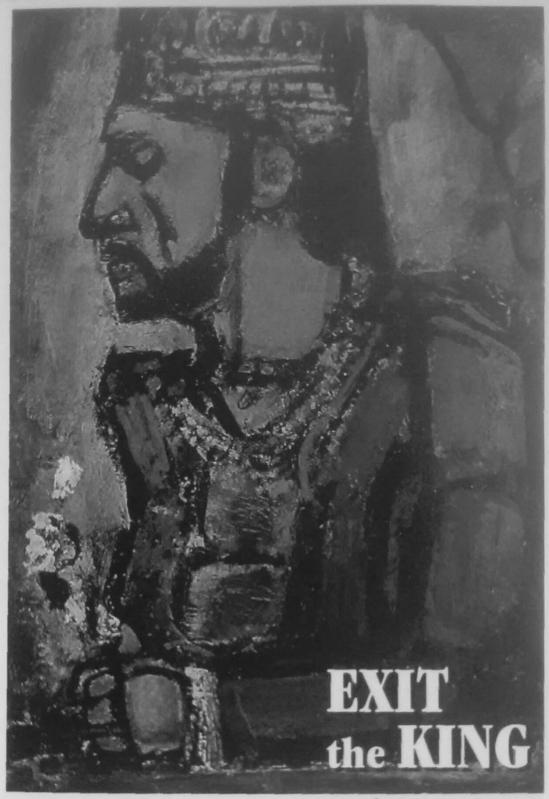
## CONNECTICUT REPERTORY THEATRE UNIVERSITY OF CONNECTICUT



by Eugene Ionesco translated by Donald Watson April 5–14

A Studio Works Production 2000-01 Season University of Connecticut & School of Fine Arts & Department of Dramatic Arts

Connecticut Repertory Theatre University of Connecticut School of Fine Arts, David G. Woods, Dean

Department of Dramatic Arts

Gary M. English, Artistic Director Robert Wildman, Managing Director

## Exit the King

Eugene Ionesco

translated by

**Donald Watson** 

directed by Robert McDonald

Scenic Designer **Edmunds Rozenfelds**  Costume Designer Shima Ushiba

Lighting Designer

Noah Dubreuil

Sound Designer Joseph P. Monaghan, III

Stage Manager

Christina Borel

Technical Director **Brian Hornby** 

Connecticut Repertory Theatre is a member of the University/Resident Theatre Association (U/RTA), which serves as a liaison between the educational and protessional theatres, and a constituent member of Theatre Communications Group (TCG), the national service organization for the American professional theatre.

CAST

(in order of appearance)

Guard Kevin DeChello

Berenger the First.

Tim McGarrigal the King

Queen Marguerite, First Wife

Lindsey Beeman

Juliette, Domestic Help and Registered Nurse

Jacqueline Raposo

Queen Marie, Second Wife

Chriselle Almeida

The Doctor, who is also Surgeon, Executioner, Bacteriologist & Astrologist

Mike Hilliard

Choral Figures

Victoria Caciopoli Addie Pearl Friend-Gray

Gina Porri

Setting: The dilapidated throne room of King Berenger the First

Exit the King is presented without an intermission

Special Thanks.

Hair styling by Shear Jazz of Storrs

Cover artwork: The Old King, Georges Rouault; Carnegie Museum of Art, Pittsburgh; Patrons Art Fund

The use of recording devices and the taking of photographs during performances is strictly prohibited.