



CONNECTICUT REPERTORY THEATRE

UNIVERSITY OF CONNECTICUT



EXIT the KING

by Eugene Ionesco

translated by Donald Watson

April 5-14

A Studio Works Production 2000-01 Season

University of Connecticut ❖ School of Fine Arts ❖ Department of Dramatic Arts

Connecticut Repertory Theatre
University of Connecticut
School of Fine Arts, *David G. Woods, Dean*
Department of Dramatic Arts

Gary M. English, Artistic Director Robert Wildman, Managing Director
presents

Exit the King

by
Eugene Ionesco

translated by
Donald Watson

directed by
Robert McDonald

Scenic Designer
Edmunds Rozenfelds

Costume Designer
Shima Ushiba

Lighting Designer
Noah Dubreuil

Sound Designer
Joseph P. Monaghan, III

Stage Manager
Christina Borel

Technical Director
Brian Hornby

Connecticut Repertory Theatre is a member of the University/Resident Theatre Association (URTA), which serves as a liaison between the educational and professional theatres, and a constituent member of Theatre Communications Group (TCG), the national service organization for the American professional theatre.

CAST (in order of appearance)

Guard	Kevin DeChello
Berenger the First, <i>the King</i>	Tim McGarrigal
Queen Marguerite, <i>First Wife</i>	Lindsey Beeman
Juliette, <i>Domestic Help and Registered Nurse</i>	Jacqueline Raposo
Queen Marie, <i>Second Wife</i>	Chriselle Almeida
The Doctor, <i>who is also Surgeon, Executioner, Bacteriologist & Astrologist</i>	Mike Hilliard
Choral Figures	Victoria Caciopoli Addie Pearl Friend-Gray Gina Porri

Setting: The dilapidated throne room of King Berenger the First

Exit the King is presented without an intermission

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Special Thanks:

Hair styling by Shear Jazz of Storrs
Cover artwork: *The Old King*, Georges Rouault;
Carnegie Museum of Art, Pittsburgh; Patrons Art Fund

*The use of recording devices and the taking of photographs
during performances is strictly prohibited.*